
maLaise #50, hey...

Vol. 9, No. 2

20 Jan 66

Oh, I'm back in the saddle again...! Yes, it's your friendly neighborhood ~~Ted White~~ Dave Van Arnam, coming to you as usual from New Kadath in the Cold Bronx.

"The Ghost that walks...."

know whether Ted also mentioned that he loaned me his fannish old Underwood typer, but he did, and this is it. It is a manual. I type professionally on an electric. At circa 80-100 wpm. I am not typing very fast this evening, however.

You have already read about the demise of Ted's IBM electric. By now you have also read about my loaning my Remington Electric to Ted. I don't

Any comments about the increased legibility, neatness, cleanness, etc., of my typography or whatever will be Ignored. Besides, I know I won't do well on this because my fingers have almost completely lost whatever knack they had for typing evenly on a manual. Five years it's been. And I had never cut many stencils on a manual prior to then with the exception of DARK UNIVERSE, and we won't talk about that just now.

What we will talk about is the 55th Apa L Mailing, tho first I'd like to mention that I hope to comment on some of the more salient fmz in the mlg's I missed due to the suasion of ~~Hard-Hearted~~ Lecherous Ted White, who persuaded me to Miss the Anniversary Mailing. Foop.

Ha-hm, as a Certain Naval Person has been known to, er, say. I suppose I could claim that that "55th" above was a mere typo for the obvious "65" -- but I'd be lying in my teeth. But I can't bear to abandon a partially-cut stencil.

Anyway, this is ~~John Cameron Sw~~ Dave Van Arnam back with maLaise after a hiatus ov something like 3½ months. I have distinctly gotten the impression that He Who Doesn't Comment, eventually doesn't get comments himself.

But before I start dispensing Egoboo and things in the old freehanded fashion, I'd like to say one thing.

I didn't get a copy of the 64th Apa L Mlg. I will pay \$1.00 for same. I might even pay more, considering I'm one of the few people with a complete run of Apa L mlg's from the start. I very much want a copy of the 65th. Hell, I'll even call it the 65th Distribution, to use that term for the first time in my life, if that'll convince anyone willing to part with same that I mean business... But on to comments...

FRED PATTEN and his friendly neighborhood TABLE OF CONTENTS (#65): I see there were only 27 contributors to the 65th mlg. I don't mean to Bitch, but I'm curious about just who the people are who get Apa L mlg's who never contribute. Way Back When, there used to be a running list by, as I recall, Tom Gilbert, of recipients of mlg's. I don't advotate a resumption of this as a regular thing, but I'm sort of curious as to who the 20 or so people are who not only don't seem to comment on FIRST DRAFT, but don't even comment on Apa L... (Note to the newer Ellers: I suspect I'm sounding grotchy because I've just been confirmed earlier today as a member of the Cult, succeeding Ted White as a matter of fact, and one way or another I guess that's enough to ruin anyone's day...)

TOM GILBERT: (No, I know you're not in the mlg. But why not?)

Null-Q Press
Undecided Publication #176

(For those who notice such things, by the way, the 5th and subsequent paragraphs on the preceding page once more were typed on my Remington Electric, which I got back from Ted under circumstances he wrote up, hm, quite some time ago in Apa L... *sigh*)

JIM SCHUMACHER (TYRO No. 1): Gee, turn your back for a moment, and there's new fans all over the place... Your art seems promising, and there was more than one good line in your poem THE PHOENIX. Do you think you'd have started publishing fanzines without Apa L?

ANDY PORTER (DEGLER! 105): ALGOL is a one-page reprint zine. Hah! Buttons and 20 words to you!

TOM DUPREE (MORDOR #2): I don't think that simple age of mailing comments is any particular reason against them. As a matter of fact, when I get around to it I plan to clear out a number of mlg comments in Apa L extending back to early October, One Of These Days. A good mc is its own reward. (Of course, simple jabber dates pretty fast.) +++ Mimeo is better than ditto, but a Worldcon is pretty good too...

JACK HARNESS (THE GALLANT GALLSTONE 65): God damn your eyes, sir, I was content to let the punchlines of the Appleadders float by me in meaningless serenity. And now you imply they have Real Meaning. You, sir, are a Rotten Swine.

FRED PATTEN (RABANOS RADIATIVOS! 65): As FD implies, I too was gassed by BATMAN; I think you have put your finger on one key reason. They "play it straight" to the extent of actually using such ludicrous phrases as "Dynamic Duo" and "Boy Wonder" in straight conversation. After a few minutes of this I find the critical mind blunks out and I become superficially convinced I'm actually watching the events that the comic book version tries crudely to duplicate... Ahhh, if they'd only bring back Captain Marvel... +++++ I watched a movie onctet with Ron Ellick (and Ted White and rich brown). "Stagecoach" it was, and Van Arnam Associates may yet make a fortune subsequent to this event. The point, however, is that I was impressed no end to find that Ron Ellick seems to view the kinematic experience the same way I do -- as a vehicle for a running commentary (punctuated with a great deal of laughter) intended to expose every least flaw in the Production. That is a Gross Exaggeration, in a way. Or Maybe Not. I shall have to Think about it. +++ Perhaps there is a way to manage that 'Nazi Putsch' on Disneyland after all. In fact, I can even see a story idea in it. But don't tell Ted Johnstone.

DAVE FOX (FENACHROME 5): I was very interested in your review of Dick Lupoff's ERB biog. (Don't knock it -- it mentions my name about seven times...and a full page quote from me is included, with the addition of a couple of typos...) I had not noticed the bias toward the contemporary ERB illustrators at the expense of references to St John; it's an interesting point, tho I dunno whether it was as deliberate as you imply.

TOM DIGBY (PROBABLY SOMETHING #7): Curiously, the 69th (and final) Apa F mlg had no problem with Obvious Humor, apart from a scholarly disquisition by Prof. Boardman on Sexual Numerology. But I think your proposed solution is Fine, and I'd like to contribute to both volumes...

FRED HOLLANDER, BRUCE PELZ, JEAN BERMAN, LEN BAILES, JG NEWKOM, BILL GLASS, FELICE, and (so long...) *sigh* RICH MANN, among others, sorry my ~~XXXXXXXX~~ Return cdn't go for more pages... Bu I sure am hoping you are the sane...